

## **ABSTRACT**

### Summary of Dissertation Recitals Three Programs of Piano Music

by

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Three piano recitals were given in lieu of a written dissertation.

The first lecture recital presented Alexander Tcherepnin's Five Concert Studies, Op. 52, identifying various Chinese music influences derived from Tcherepnin's three years spent in China. The second dissertation recital presented two of Franz Joseph Haydn's sonatas: E major Hob. XVI: 31, and A-flat major, Hob. XVI: 46. The performance of these two sonatas included improvised ornaments and a cadenza. The program also included Alexander Scriabin's late period Sonata No. 9, Op. 68. Finally, Book 1 of Isaac Albéniz's *Iberia* was performed. This early 20th century work contrasted with Scriabin's *Black Mass* sonata, composed around the same time. The final dissertation recital featured Johann Sebastian Bach's Partita No. 2 in C minor, BWV 826. Frédéric Chopin's Ballade No. 4 in F minor Op. 52, epitomizes Chopin's mature, highly contrapuntal style. Franz Schubert's Piano Sonata in A major, D. 959, one of his last and greatest piano works, ended the program.

Tuesday, September 29, 2015, 7:30 p.m., Earl V. Moore Building, Britton Recital Hall, The University of Michigan. Lecture and recital on Alexander Tcherepnin, Five Concert Studies, Op. 52.

Tuesday, January 12, 2016, 7:30 p.m., Earl V. Moore Building, Britton Recital Hall, The University of Michigan. Joseph Haydn, Sonata in E major, Hob. XVI: 31; Sonata in A-flat major, Hob. XVI: 46; Alexander Scriabin, Piano Sonata No. 9, Op. 68; Isaac Albéniz, *Iberia* Book 1.

Sunday, April 17, 2016, 7:00 p.m., Earl V. Moore Building, Britton Recital Hall, The University of Michigan. Johann Sebastian Bach, Partita No. 2 in C minor, BWV 826; Frédéric Chopin, Ballade No. 4 in F minor, Op. 52; Franz Schubert, Sonata in A major, D. 959.